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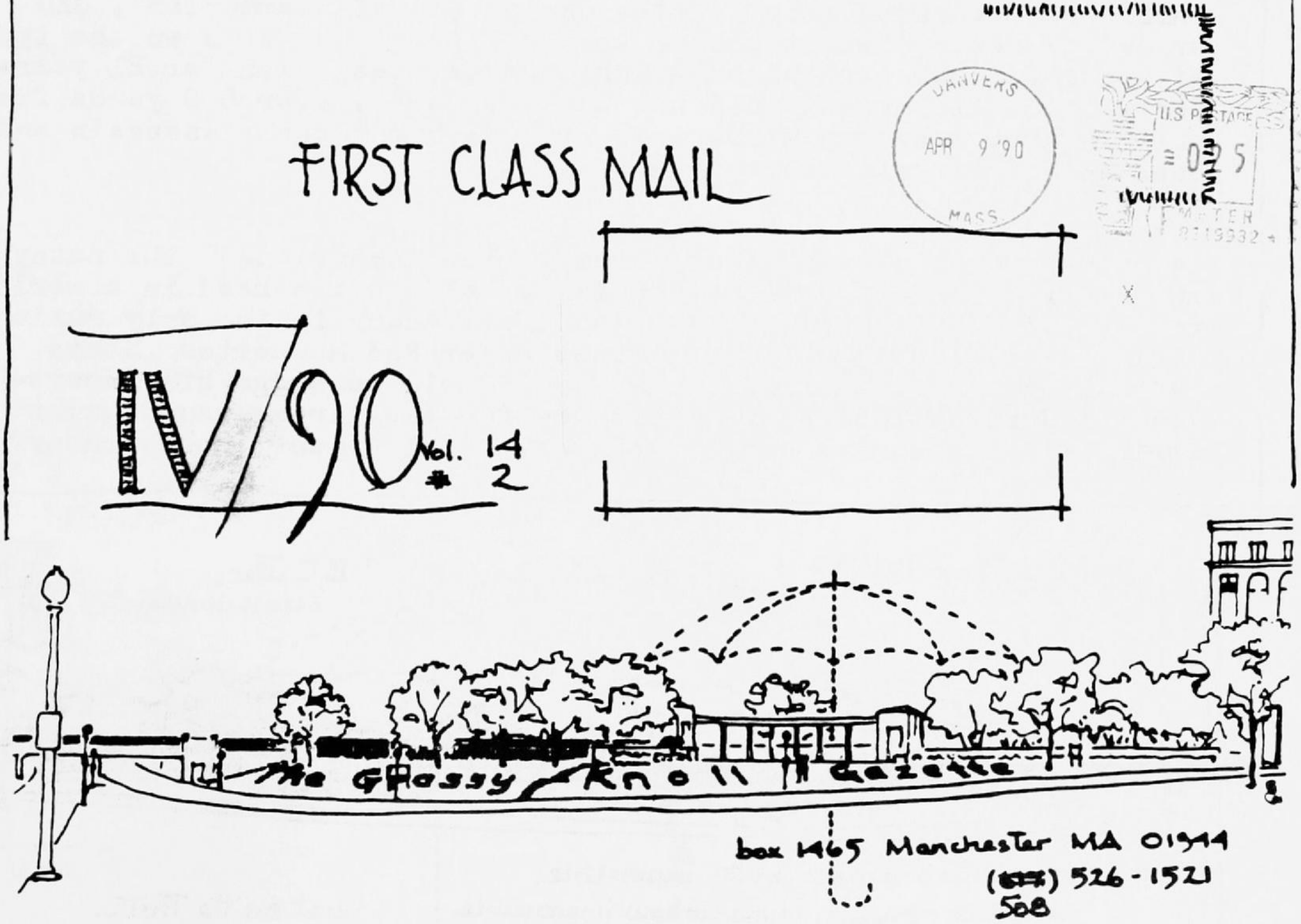
ENTRE NOUS

FIRST CLASS MAIL

IV/90 Vol. 14 # 2



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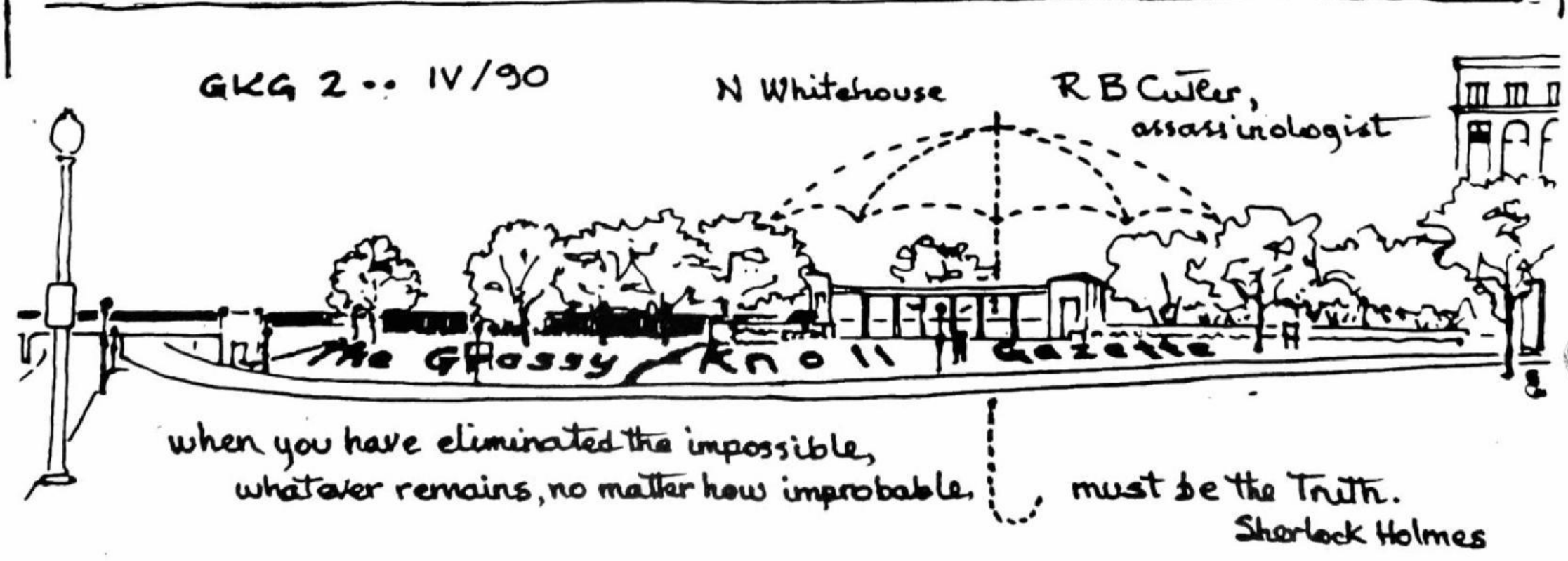
WHO KILLED MLK ? NOT JER (no way)

The fourth of April, 1968 is quietly slipping into oblivion. The nationalization of a Monday-wekend to celebrate the birth rather than recall the deathday of Martin Luther King jr, will soon eclipse the FBI's "... we got the sonnovabitch..." and we'll also forget its subsequent treatment of the patsy.

Our girl in Tennessee has it that US Secret Service and Department of Justice recently talked to James Earl Ray to the point of thay are thinking he may be right about Raoul. This change toward the Truth, stemming from John Edginton's filming for his BBC documentary, augurs well for our day : James identifies the lead tramp in Dallas, Frenchy,with the European-cut jacket, as Raoul.

While "capitalists" smirk at the demise (?) of "communism", GKG urges its readers to step back one full pace and focus on the type of justice under capitalism which incarcerates a man for 21 years for a crime it knows he did not commit. James, over 500 yards from the 37-yard, one-shot murder, is not the bushy-knoll assassin and Bush and a raft of other big-wigs knew it.

Percy Foreman's eleven-minute "trial" that "convicted" the patsy must be reversed if this nation is to hold up its head in a world reeking with social justice. If public clamour is the only music politicians hear, then a note to Governor Ned McWherter State Capitol Nashville TN 32219 urging him to nudge his Department of Justice into positioning Ray for another go-round might strike the responsive chord required. Is 21 James' lucky number?



THE TRUTH WILL .... *Hell!* IT IS OUT

Today there is a change in the way man's respect for man can be exhibited. For assassinologists whistle-blowing is coming of age. As PWM's threat and reality of death wanes inversely to increased civil behaviour, the Truth, with all its responsibilities, is coming out in manifestations of love, liberty and respect which can only result in freedom for everyone, everywhere.

An example of this coming-out that can be enjoyed as a rest area along civilization's meanderings, is found in the re-opening of the JFK AIC, JFK Assassination Information Center in Dallas' West End Market Place.

The simple act of reversing C I A and displaying it backward: A I C, up front in the corporate name, on the signs pointing to the exhibit and on the door of Room 310, reduces "the Company's" cloak-and-dagger reputation to the laugh-and-giggle level, exposing its past exploits as the short-term winners they were. False for every human it touched, CIA and its damnfoolery coverup is inimical to anything contributing to the Autonomy, Arbitration and Anarchy of the nineties. You will go home laughing and kick yourself for having been silent so long.

Everyday people from everywhere come in to the Center and tell what Grandpa or Aunt Sue used to say about the assassination."., but we didn't dare say anything ...you know ...." We sure do know because Penn Jones published the body-count in the Midlothian Mirror.And we know Oswald didn't kill the President becuase Abraham Zapruder took a "home-movie" of the whole murder from the grassy knoll. And then the FBI poisitioned the President's head in fourteen different Z-frames between Z-168 and Z-313. Without that instant replay we never could have zero-ed in on Hoover, Dulles, Nixon, LBJ, Rankin, Ford, Specter and their locked-in successors Scowcroft, Sessions, Webster and Bush.

Today these latter-day warriors live in terror that something exactly like JFK AIC will surface and shatter their outmoded control of the electorate thru the tender loving care of NSC. As Perestroika shakes the First World, Glasnost is seeping into the consciousness of the Second World. Without the adversary blather and fanfare of intervening in the interest of national security on the part of "Government", the Truth is coming out all over, naturally and happily.

Should the media ever decide to jump ship and start portraying Bush as the Last of the Puppets, the third party rush will be on for '92. The Narcissus Party (Libertarian) might shed its mirror-imaging and join the Rainbow Coalition ....

PWM's 1963 coup d'etat in Dallas followed by its well-orchestrated coverup, fooled everyone but the stubbornest...including PWM. Now hog-tied by the threat of an election in Peace, it is treading water searchingfor a war to bolster its leadership image as defender of capitalism's democracy against the red hordes of communism. The Evil Empire has only gone underground.

PWM is dead. Long Live JFK AIC and man's respect for man.

GKG·3·· IV/90

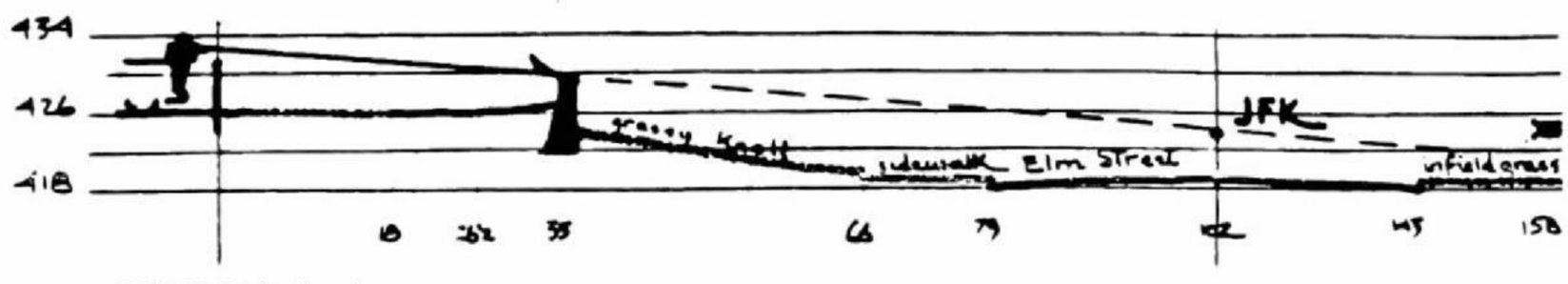
CROSSFIRE 90 Preview

After sending GKG II/90 off to the printer with Badgeman's blank at Z-287, we revised CROSSFIRE 83, drwg #148, updating it to 90 and correcting shot # 7, shifting its terminus from the infield grass slug to the puff of smoke. ($6 ppd)

The next week we stood with Larry Howard behind the fence where Badgeman had fired standing on a car bumper. Larry pointed out how the tree leaves, the no-longer-in-place Stemmons sign and Chrisman crouching behind the low wall made it highly unlikely that Badgeman was shooting to kill. From his position that LOW wall is higher than you think. It makes tracking and aiming at a moving target on Elm a joke if you are doing it professionally.

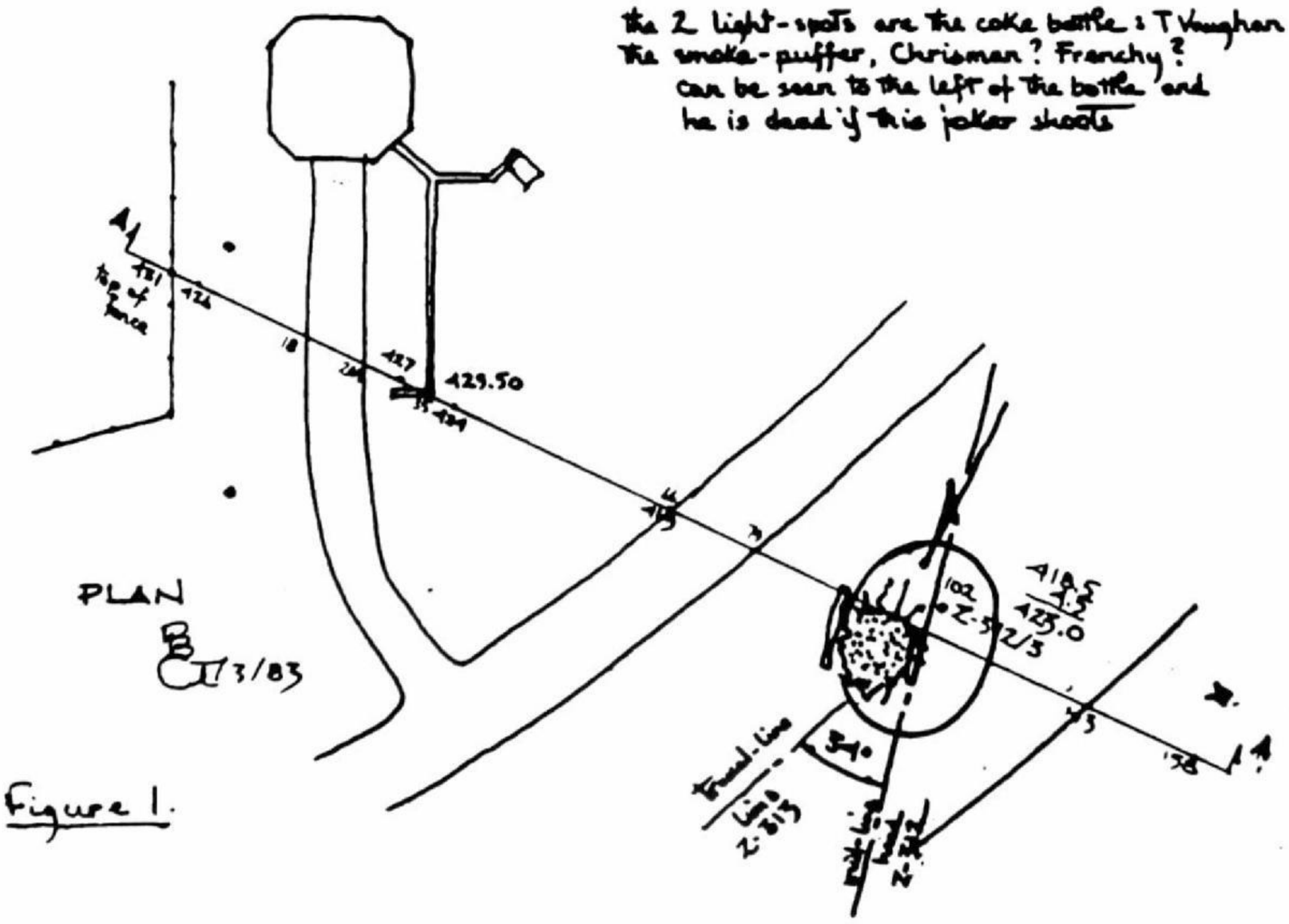
Back home fumbling around for something else, we found drwg #154, made seven years ago in response to Jack White's informing us about his Badgeman research : Figure 1. The section along the alleged bullet's flightpath would ricochet off the low wall over the old Dallas County Courts Building across the Plaza....or kill Chrisman.

After all these years Badgeman becomes the smoke-puffer. Does anyone have a better "hit-frame" than Z-287? Thank you ....



even if the bullet cleared the wall where are the wounds of entry and exit in the head?

the 2 light-spots are the coke bottle : T Vaughan
the smoke-puffer, Chrisman? Franchy?
can be seen to the left of the bottle and
he is dead if this 'joker shoots



elevations from dimension & grading plan of Dealey Plaza by Hare & Hare · 3rd revision · 3·30·40 from late Arch Kinbrough summer '68.

Figure 1.

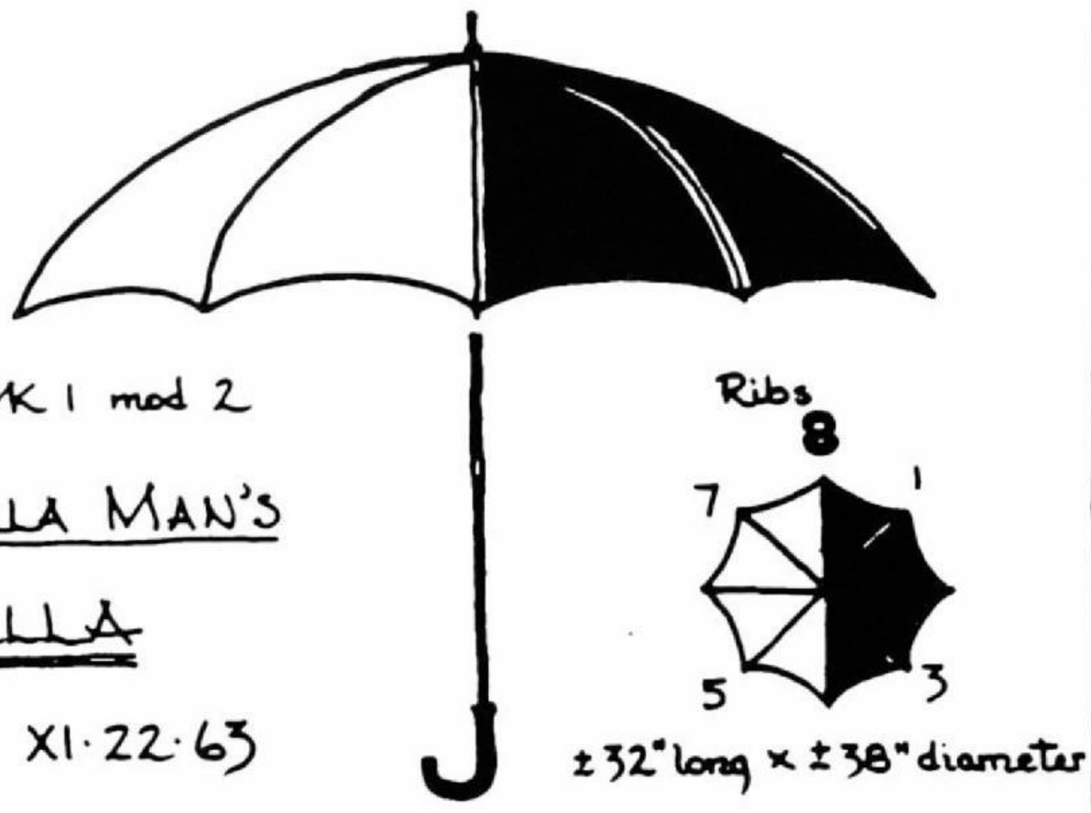
WILL THE REAL UMBRELLA MAN PLEASE STAND UP?

For those who knew when, where and how who caused the Wound of Entry in the President's Throat, The Overhead Flechette Launcher, OFL, isa figment of 8-ribbed imagination, inconsistent with established research.

Isn't it fortunate that aberration actually happened?

Without it no one would ever knew the Throat Wound was caused by a flechette launched from under cover of an umbrella by a man standing on the grassy knoll.

That Wound of Entry would remain as transmogrified by Arlen Specter into a Wound of Exit ... for the short-term anyway... until the 10-rib aberration died.



M-1 OFL MK 1 mod 2

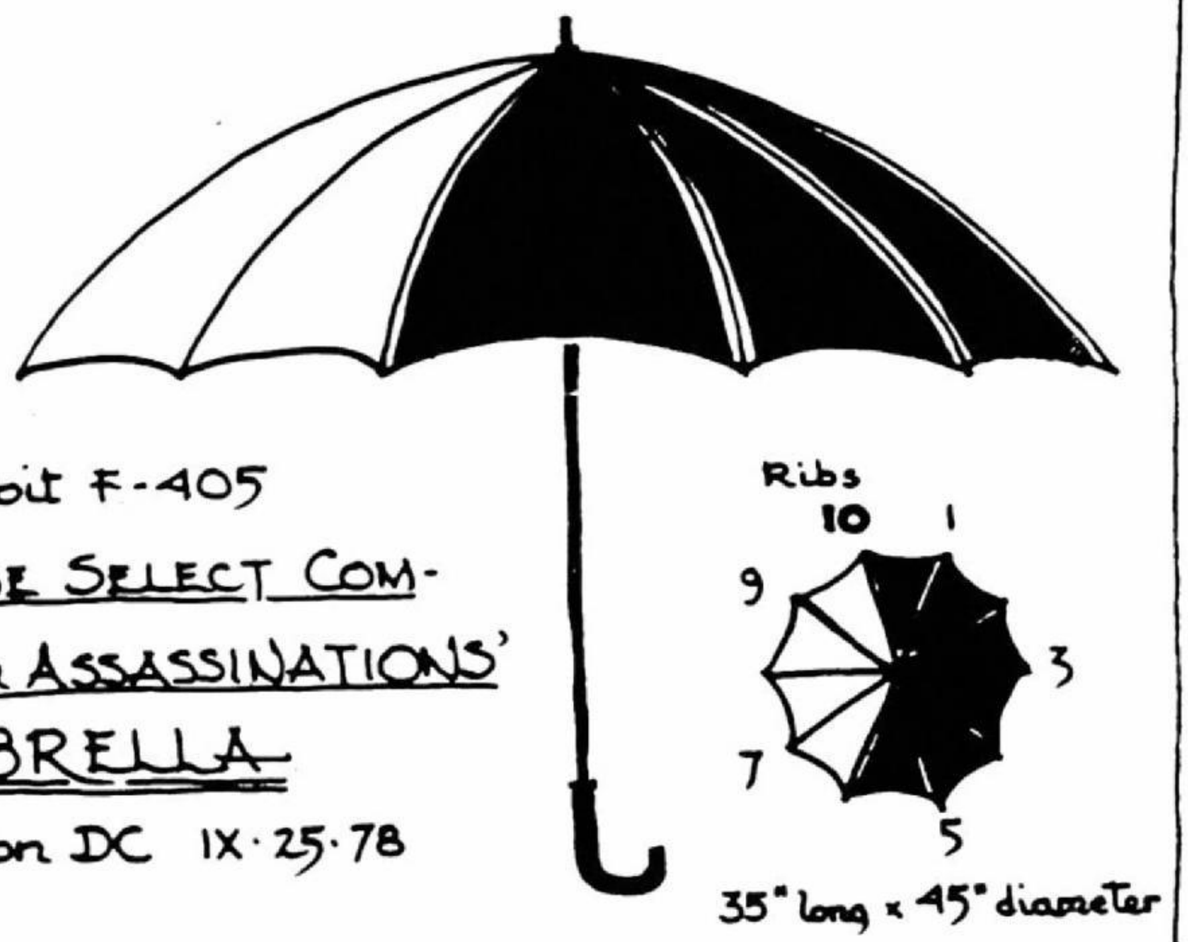
THE UMBRELLA MAN'S UMBRELLA

Dealey Plaza XI·22·63

Figure 2

Ex. 79

Figure 3



JFK Exhibit F-405

THE HOUSE SELECT COMMITTEE on ASSASSINATIONS' UMBRELLA

Washington DC IX·25·78

Figure 3: A first cousin of HSCA's Exhibit JFK F-405, The False Umbrella Man's, TFUM's, 10-rib, broken-down false umbrella is now on display in JFK AIC, Dallas. The day L S Witt, TFUM, ventures forth from seclusion in 7209 Embassy to check the veracity of his falsity the increase in decibels will be heard in Langley, VA... for the non-flechette-launcher's message on display is clear :

1) The Warren Commission ignored the real umbrella becuase the Wound of Entry had to become a Wound of Exit
2) HSCA laughed at it because its false umbrella needed to bolster the Throat Wound of Exit, the Single-Bullet Theory and the Lone Assassin Myth ... or else.

With two separate and distinct umbrellas and Umbrella Men it seems only fair fun to ask Will the real Umbrella Man please stand up?

GKG·5 .. IV/90

HIGH TREASON Revisited

Jan Stevens' masterful review of HIGH TREASON (The Third Decade, XI/89) is a feather in the cap of both journal and journalist. Anyone who can muster the time and patience and maintain interest long enough to accomplish what she did is a shoo-in for sainthood.

The pudding's proof is after treating Groden/Livingstone with more than enough kindness, she politely tells them off, showing them over and over again where an editor would have improved their product. To the point where it is her review not the book that could attract new blood into the search for who killed JFK.

GKG's treatment (VIII/89) shows only too clearly the lack of patience the book begat here. It is only right that there be a fairer review of what represents years of painstaking research. She will not make points with Livingstone, an author with a book in the mill, but Groden can have no quarrel with her competence.

Competent, well-written, well-analyzed never has and never will prevent GKG from pointing to certain facts that appear warped, if that's the right word? Dedicated to matching shots and wounds, anyone whose matchings appear wide of the mark is made aware of the transgressions. We present a couple of such, gently, without rancour, for the reader's better understanding of the coup d'etat that literally forced its perpetrators to continue their handiwork or lose worse than face: WHC, White House Control.

> .... "put Oswald together" and organized the conspiracy to murder JFK .... (page 1)

GKG feels strongly that this gives the impression quite at variance with what actually took place. Having the conspirators "put Oswald together" infers he was in it from the atart. The truth that honest-to-Pete CIA agents were given the job of infiltrating the conspiracy to assassinate when they found it, is smothered at birth.

Alek Hidell, alias Oswald, became a team-member because he did his job so well the conspirators invited him aboard. When they discovered he was a defector, returned from the Soviet Union (1962) their anti-communism seized the opportunity to "put him together" as the perfect patsy. Small wonder t ey handed their MOB bed-mates the contract to snuff him out.

Once the reader realizes there were CIA and FBI agents tracking down the rumours about conspiracy to kill the President, then the multi-faceted part Hidell played in exposing the conspirators' Plan Y, with its inevitable double-cross reaction, Plan Z, will make sense.

Infiltrator Hidell passed the conspirators' Plany "upstairs" to his CIA contact. One result was deployment ofa large security force at Trade Mart Luncheon site capable of thwarting the murder and nabbing the assassins. The Conspiracy's top-brass smiledand tretted out Plan Z, the Houston-Elm zig-zag through the Dealey Plaza site. The →

HIGH TREASON Revisited

Executive Action Phase worked like a charm and the assassins escaped north a s everyone hearing Badgeman's blank ran south. It took the continued efforts of Hoover, Rankin, Dulles, Nixon, Ford and as Jim Marrs would have it, LBJ to produce the double coverup of who killed JFK ? and who was L H Oswald ?

> .... there is no definitive way to determine when Kennedy was first struck .... (page 5)

Z-186 through Z-190 shows the President's reaction to the flechette's entry into the threat just below the Adam's apple and just above the necktie knot. Sixteen years ago R E Sprague and C B Sharrett determined this by observing varaitions in the positions of the waving, right hand. They picked Z-189 for the hit-frame. We allowed an eighteenth of a second more lead-time for neuro-muscular reaction: Z-188.

Coincidentally Itek found an aberration it could not explain at about Z-190. Not having been asked to solve that problem, it was merely noted, en passant. Unsolicited, scientific corroboration of the critics' eyeball research, it came within a ninth of a second of finding the hit-frame of the first wounding shot without even trying. The Threat Wound of Entry, inflicted from the grassy knoll ahead of the limousine still eludes all JFK writers but one.

> ...evidence indicative of a frontal wound to the left side of the head is introduced and it seems out of place. It is difficult to grasp what the authors actually do believe here .... (page 5)

Thank you Jan Stevens. It is comforting to find another wanderer in the fog. Figure 4, page 8, shows the President's head properly positioned at Z-312-3. Draw your own wound on the left side of the head, the side toward the infield grass. You may want to couple it with a wound of exit in the back of the head. Now look around Dealey Plaza for the shooter; call GKG collect when you find him.

> .... even Itek Corporation supports the hypothesis of two almost simultaneous shots to the head .... (page 5)

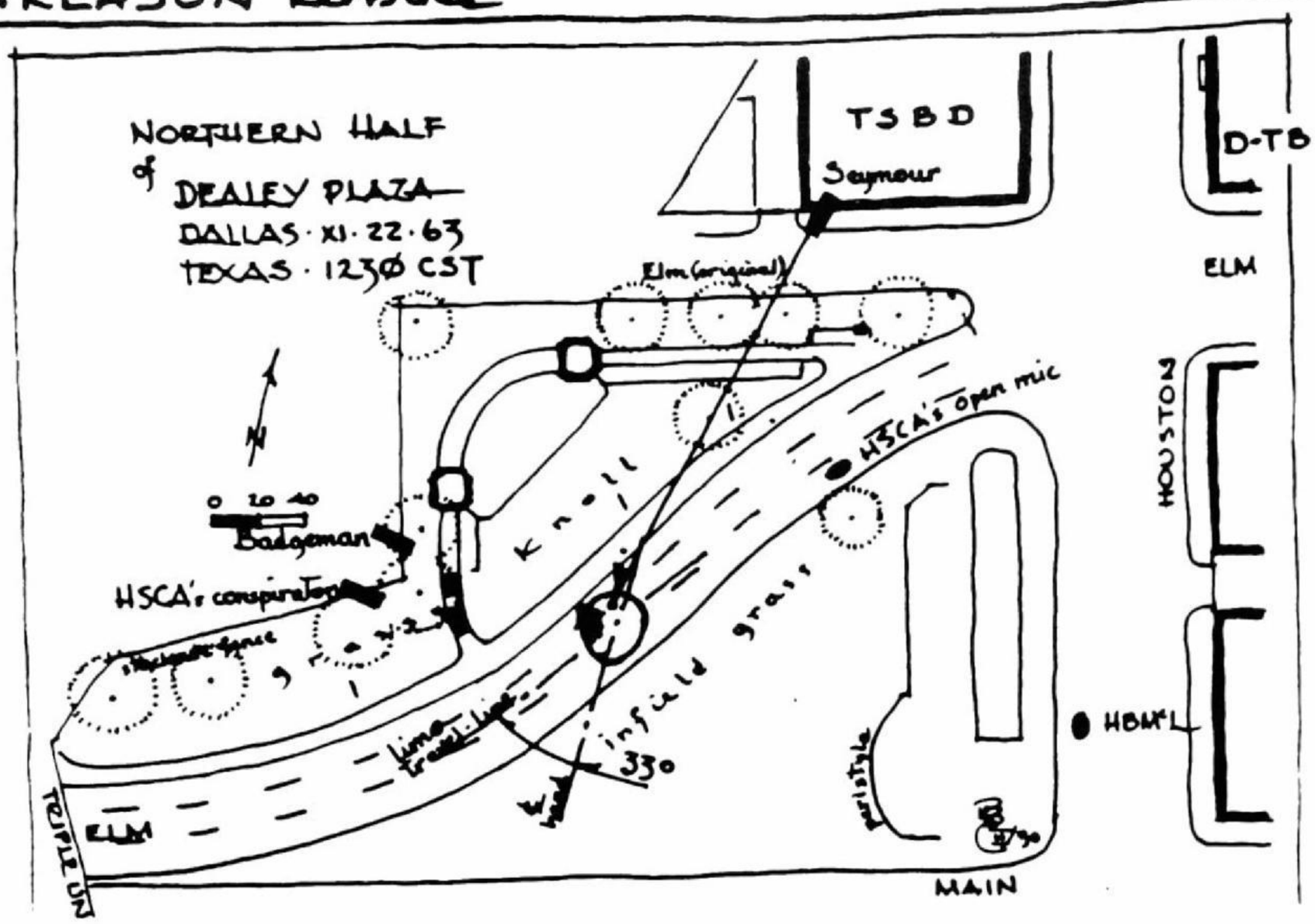
This is real news with which we beg to differ with any and everyone from hell to breakfast. GKG prefers :

> .... no physical evidance of abullet having caused JFK's backward movemnet was found .... (page 66)

Itek does conclude that JBK's instinctive duck-and-shove-away after Z-321-3 contributes in some small measure to her husband's backward movement. His back brace bandage, the car's forward motion, neuro-muscular reaction, the head-wound's explosive jet-effect all contribute to the over-riding equal and opposite reaction to the force of the bullet fired from TSBD's sixth-floor window # 14. Some day the Dallas County Exhibit will shift in that direction.

GKG·7 ··· IV/90

HIGH TREASON Revisited



....certainly much of the other evidence supports the conclusion that JFK was hit from the right front .... (page 9)

There is no other evidence; there is NO evidence that supports a shot to the head from the front. The bullet from behind is the force that drives the head forward and the equal and opposite reaction snaps it aft. (The Governor's right shoulder is another example of a body moving back towards the shooter). The head's forward motion is never seen in running the film. The backward motion is all too vivid and the natural assumption is this must be a shot from the front. (Six Seconds in Dallas, p 9). This must be questioned, now.

Figure 4 diagrams the flightpath of the bullet everyone agrees was fired from above and behind the limousine. Add your flightpaths of bullets from the front. Do either of them move the head back along the limousine's center-line as seen in the Z-film? Hardly.

.... "I never left Houston St until after the shots were fired" .... McLain may be mistaken .... (page 11)

HBMcL is not mistaken. This kind of poetic license is silly. Fig 4 shows him putt-putting along Houston St looking through the peristyle at Clint Hill jumping onto the rear of the limousine. Barber's Report (GKG VIII/89) makes that clear.

His position on Elm Street is where the acoustical experts had to have an open mic to record the shots on the Dallas Police Tape, DPT. McLain was tagged as the culprit, as HSCA sputtered off "Conspiracy" at the end of 1978. In 1981 GKG chucked the DPT into the ashcan along with the False Umbrella Man's False Umbrella. There has been no need to retrieve either. The second shot to the head went in in 1972. ▼